

ON RACE & REINSCRIPTION: WRITING ENLSAVED WOMEN INTO THE EARLY MODERN ARCHIVE

A lecture with

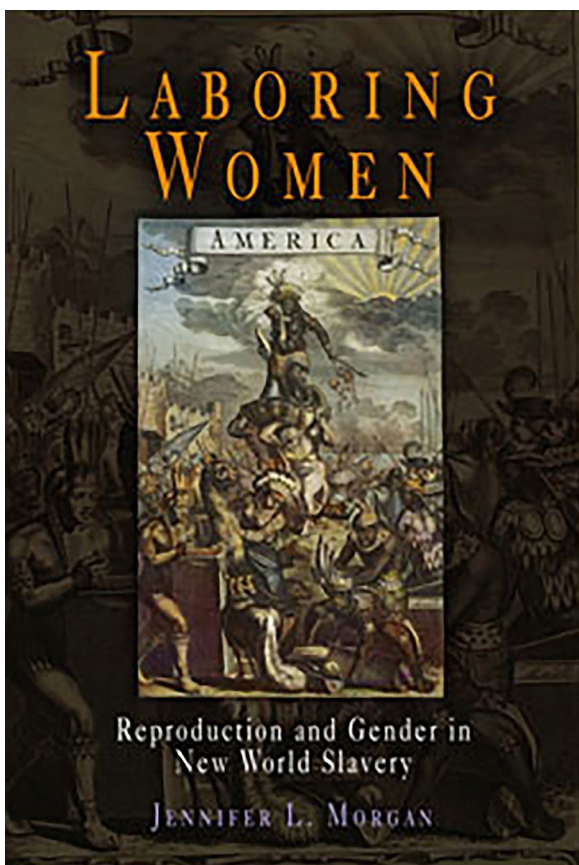
Jennifer L. Morgan

Professor of History

Department of Social and Cultural Analysis

New York University

In this talk, Jennifer L. Morgan uses the history of three black women from the sixteenth and seventeenth century to explore questions of methodology and evidence in the early history of the black Atlantic. Through evidence from visual art, law, and commerce, Morgan considers the challenges and possibilities of crafting a social historical study of women whose voices are so often absent from the archival record but whose lives and perspectives have proven to be essential for comprehending the originals of racial capitalism.



THURSDAY, OCTOBER 19, 2023

GALVIN AUDITORIUM – SULLIVAN CENTER

6339 N. SHERIDAN, CHICAGO, IL, 60660

4:00 – 5:30 P.M.

Jennifer L. Morgan is Professor of History in the department of Social and Cultural Analysis at New York University. She is the author of the *Reckoning with Slavery: Gender, Kinship and Capitalism in the Early Black Atlantic* (Duke University Press, 2021) which won the Mary Nickliss Prize in Women's and/or Gender History from the Organization of American Historians and the Frederick Douglass Prize awarded by the Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition at Yale University; and of *Laboring Women: Gender and Reproduction in the Making of New World Slavery* (University of Pennsylvania Press, 2004). She is the co-editor of *Connexions: Histories of Race and Sex in America* (University of Illinois Press, 2016). Her research examines the intersections of gender and race in in the early modern Black Atlantic.

